

In commemoration of the jubilee of the NEFU professor Anatoly Alexeevich Burtsev

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On the 14th of October 2024 we celebrate the 80th anniversary of Anatoly Alexeevich Burtsev – professor of the Russian and Foreign Literature department of The Philological Faculty. All his working, scientific and pedagogical activities are connected with the Higher School of the Sakha Republic (Yakutia). As a graduating student of The Yakutsk State University (1967) and a post-graduate of The Moscow State University (1975), he had passed in consecutive order all stages of the higher education career: from assistant of The Russian and Foreign Literature department (1967) through heading this chair (1987-2012), then leadership of The Philological Faculty of the Yakutsk State University (1988-1992, 2002-2010) to the post of pro-rector of the humanities direction of M.K. Ammosov NEFU.

As a lecturer A. A. Burtsev had worked out the courses of lectures on all divisions of «The History of Foreign Literature» from the classical literature to the modern world literature, including several special courses on the English literature. The great teacher's experience allowed him to prepare a cycle of the educational books, including three of them («The History of Foreign Literature. Part 1», 2007; «The History of the West-European Literature. Part 2», 2010, in co-authorship with colleagues O. I. Ivanova and S. V. Testsov) were recommended by The Council on philology of UMO on the classical university education as books for students of the institutes of higher education, studying on the speciality «Philology».

In 1975 in The Dissertation Council of M. V. Lomonosov Moscow State University A. A. Burtsev had defended candidate's dissertation on the theme called «The Problems of Orientalism» and development of the English short-story of the end of the Nineteenth century», and in 1990, also in Moscow, - doctoral dissertation on the theme «The English short-story of the Nineteenth – the beginning of the Twentieth century: The Problems of typology and poetics». In 1991 this book was edited as a monograph in the Inter-universities' edition centre in Irkutsk.

This scientific work had pushed forward studying of forming of system of the prosaic genres in the English literature, which filled up the science about the English prose by studying of the small epic forms. The author made a complex survey of the genesis, typology and poetics of the English short-story examined in the complex dialectic ties of the common tendencies of genre development and its peculiarities in the works of such authors as Stevenson, Kipling, Conrad, Hardy, Galsworthy, Wells, Mansfield, Joyce, Maugham. The English story in its contacts with the Russian and French ones was put in context of the world literary process, perspectives of movement of the theme in «the large historical time» were defined.

From the end of the 1990s – the beginning of the 2000s years the scientific interests of Anatoly Alexeevich had considerably broadened at the expens of addressing to the complicated problem of interliterary ties. His monograph «On the winged horse. The Yakut poetry from A. Kulakovsky to S. Tarasov (1995, in co-authorship with d. ph. s. P. V. Maximova), «The introduction to the Yakut literature» (2004, in co-authorship with c.ph.s. A. M. Scrybina) opens a new page in the Yakut literary criticism, that was claimed by contemporaneity. The idea of integrity of the world literature has become a concept of these works. In 2007 the monograph by A. A. Burtsev called «The Yakut classical literature and contemporaneity» was published, in which the author researched the heritage of the classics of the Yakut literature from the new methodologic positions, affirmed actuality of studying their artistic works, many of them having the modern character. The vast material of creative works of the first Yakut writers

is presented on the background of the Russian and Foreign literatures. The disclosing by the classics of the Yakut literature the centuries-old spirit experience and the historical memory of the native people go with typical for great Russian literature by «the whole responsiveness». In 2009 A. A. Burtsev had published the book named «There, where Pegasus is grazing...» (in co-authorship with c. ph. s. M. A. Burtseva), which is dedicated to the modern Yakut poetry. In this book the creative works of the prominent Yakut writers are also examined not isolated, only in the national context, but on the background of the Russian and Foreign literatures. In 2010 the monograph appeared called «The Yakut Olonkho in context of the mythology and epic poetry of the peoples of Eurasia» (in co-authorship with d. h. s. A. I. Gogolev).

In 2023 as a legislative sum of his previous investigations Anatoly Alexeevich created two fundamental monographs. In one of them – «Shakespeare and Oyunsky: the connection of times and dialogue of cultures» (in co-authorship with M. A. Burtseva) – the artistic heritage of one of founders of the Yakut literature is inserted in the context of the world literature. Typological connections and parallels of the works by Oyunsky with literary monuments of the epic literature are exposed by means of the comparative and historico-functional methods of investigation. Reception of Shakespeare is examined as the historico-literary problem. In the other book – «The classics and contemporaries. The top phenomena and selected faces of the Yakut literature» – the national literature is considered, beginning with the heritage of its initiator-classics and ending with the works of the modern writers. In the author's field of vision – the artistic originality and common human pathos of the works of the greatest representatives of the Yakut literature. Entering of the Yakut literature in united space of the world literature is convincingly shown by the author thanks to the breadth of his mental outlook, fundamental knowledge of the leading processes in development of the Foreign, Russian, Yakut literatures. In 2015 his new book was published. It was called «The great tradition» of the Yakut literature. The works of People's writers», in which the author investigated the heritage of the followers of the national literature of this «great tradition», which was laid by its founders.

During the last years Anatoly Alexeevich deeply worked out the problems of genesis, typology and poetics of genres of the epic prose in the Yakut literature. So, in 2018 his monograph «The artistic world of the Yakut novel. Problems of typology and poetics» was printed. In 2019 his next work «The Yakut story of the XX century. Problems and poetics of the genre» was published. Anatoly Alexeevich also do not forget the genre of educational manual. In co-authorship with M. A. Burtseva he published a few other educational editions: «The Yakut novel from Erilyk Eristyn to Egor Neimohov» (2017), «The English literary tale of XIX-XX centuries. Problem of poetics» (2020). Besides that, professor A. A. Burtsev took part in some collective monographs: «The theory and practice of forming the social-economic image of the region» (2007) «The Russian classic works in its modern perception» (2008), «The Republic of Sakha (Yakutia) in the years of break-up of the USSR and forming of the new political system of RF» (2012), «The Russian classic works in the context of dialogue of cultures» (2013), «The Russian writers about Yakutia» (2016) and others.

Thus, A. A. Burtsev had worked out the new direction in literary criticism – «The Yakut artistic literature in context of Russian and world literature» – and created corresponding scientific school. In total he had written about 400 works on the English, Russian, Yakut, American, Japanese literatures, including 18 monographs and 20 educational manuals. He took part in the scientific conferences and symposiums in Oxford, London, Edinburgh, Moscow, Saint-Petersburg, Kiev, Kharkov, Tashkent, Bishkek. The works of Anatoly Alexeevich are known in Great Britain, USA, Japan and some other countries. He had trained seven candidates of science and also ruled the magister's programme. In 1993

A. A. Burtsev was elected as a Full-Member of the Academy of Sciences of the Republic of Sakha (Yakutia), and from 2004 till 2011 years he was at the head of the Joint Academic Council on the humanities.

Working as a pro-rector of the university, A. A. Burtsev was a curator of the innovative direction in the Programme of the development of NEFU «The conservation and development of culture of the peoples of the North-East of Russia», which is provided by the activity of new structural divisions of the university: The Institute of languages and culture of the peoples of North-East of RF, The Institute of foreign philology and regional studying. The A. E. Kulakovsky Institute; The Institute of Olonkho, and also Philological faculty, on the base of which as early as in 1991 the chair of the languages of peoples of the North was opened. Anatoly Alexeevich headed the Council on the development of the humanities knowledge, and was the organizer of a number of the International and All-Russian conferences.

The public work of professor A. A. Burtsev included the activity in various years as a deputy of the chairman of the Council on study and development of the native languages, the member of The dissertation's Council on the defence of the dissertations on the speciality «The literature of the peoples of Russia», a member of the editorial boards of several magazines, the chairman of the expert commission on the philological science of the programme «A step in the future».

He was rewarded with «The Order of Friendship» (2006), the badges – «The excellent High School official of the USSR» (1990), «The civil valour» (2004), «380 years of Yakutia with Russia» (2012). In 2002 he was conferred rank «The Honoured Science Worker of the Republic of Sakha (Yakutia)», in 2004 – «The honorary worker of the higher professional education of the Russian Federation». In 2010 he had become a laureate of the State prize of the Republic of Sakha (Yakutia) in the sphere of science. In 2017 he was awarded by the Honorary diploma of the President of RF. A. A. Burtsev is the Honorary professor of the Baikal state university of economy and law, the Honorary citizen of the Tomponsky region of the Republic of Sakha (Yakutia).

His colleagues from the chair of Russian and foreign literature, the whole collective of the Philological faculty, his students and friends heartily congratulate Anatoly Alexeevich with the remarkable jubilee and wish him kind health and creative longevity.